

Datacode's cyberpunk operetta Wraithmachine unfurls the poignant story of life born within the virtual machinery of our own creation, the emergence of a conscious entity within the confinement of a limited system, an expression of the horror of that entrapment.

A journey through immaculately terrifying and artfully balanced sonics, created from the circuit-bent handcrafted devices of Datacode for the visceral experience of the Wraithmachine AV live show. Interpretations of the experimental audio technology by MethLab artists and guests feature, with the reworks crafting beat-driven structures that demonstrate the pure imagination and creativity of the remixing artists.

The full 35 minute AV feature of Wraithmachine is available exclusively on the physical USB or can be enjoyed in a live context as part of the MethLab AV tour. The release also contains the 'Rework' tracks which see the visuals reinterpreted and reconfigured to audio reinterpretations by various artists including Roel Funcken, Barbarix, Calqa and several mystery guests, with 7 reworked audio visual pieces now available online.



ARTISTS // **DATACODE, ROEL FUNCKEN BARBARIX, STOMHAUL, MACH WEICHEN CALQA**

RELEASE // **'WRAITHMACHINE' LP**

METHLAB// **FACEBOOK // SOUNDCLLOUD // VIMEO**

MAIL // **JEF@METHLAB-AGENCY.COM**

