



Follow a huge year that saw him releasing on some of the leading labels in drum & bass, 2017 finds Disprove through the threshold of the doorway to great things, with a hungry and fanatical fanbase eager for his next material and having gained the support of leading labels including Invisible, Critical, Eatbrain, MethLab and Terminal.

He entered the DnB scene in 2015, following a focus on bass music that included '**LOCKHEED**' - a collaboration with Teknian & Ordure on INSPECTED with UKF support, as well as a remix of Black Sun Empire's track '**HIDEOUS**' released through BLACKOUT, as well as a number of releases on US labels Ammunition and Caliber. In 2015 he was catapulted into the ears of the tech dnb scene with the release of 'Wardrive' and '**ARKAIK TWELVE**' (with talented upcoming producer SIGNAL) on Renegade Hardware following his '**BAD BODY**' collaboration on the label with Maztek. His evolved sense of precision and fresh sound caught the ears of EATBRAIN who released his much sought-after track '**FRQNCs**' as well as 'Tip Slip' on their 'Mirror Universe' compilation and commissioned him to create the impactful **DAMAGE** EP in 2016. NOISIA re-released his anthem '**NEGATIVE DOTS**' on their INVISIBLE RECORDINGS imprint, as well as releasing the heavyweight anthem **CALL THE SHOTS**, with rumours of a joint EP project with collaborator Signal in production for the label. 2016 saw a number of other high profile artist collaborations with the release of **ERGER** on Invisible, **VANGUARD** and **FEARLESS** on CRITICAL RECORDINGS in collaboration with Signal, **RITUAL** with Signal & Audeka, and **SIGNATURE** with MachineCode on the MethLab // 2 release on BAD TASTE RECORDINGS. The MethLab – Eatbrain – Bad Taste collective, TERMINAL, also released **WILDCAT** in collaboration with Tobax and **MILITANT** with Audeka... a pair of violently energetic tunes perfect for the dystopian dancefloor.

Disprove stands as one of the most exciting upcoming producers of the drum and bass genre, with an impressive array of releases behind him, and an incredible selection of new projects incoming. His dense and complex, yet minimalist sound defines his style, with microscopic focus on the detail of making each moment of his music carry depth without an abundance of elements. Carefully balanced tracks that have undeniably heavy cores, regardless of the tempo, with finely distorted kick drums, clean and crispy mixes and super funky rhythms over layers of carefully compressed audio.

FOR MORE INFO //

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