



M A L U X

MALUX is the dnb moniker of respected bass music pioneer SKOPE, with years of production experience behind him and a rich imagination, rendering him capable of exquisite audio manipulation and diverse funk aesthetics. Malux achieved a huge amount in the first year of the project's existence, launching with a pair of exceptionally powerful tracks – **TURBINE / FONK** on the legendary BAD TASTE RECORDINGS, before delivering an set of finely tuned releases with the UKF supported **RUBIX** on INSPECTED and **POWERCUBE** on Prolix's TRENDKILL label. With regular radio support from FRICTION and NOISIA, it wasn't long before interest grew further with Noisia themselves commissioning **SHYLOCK** for their INVISIBLE imprint and CAUSE4CONCERN putting Malux on remix duties for their timeless track **DEAD BEAT**, along with fresh single **FALSE**.

With his joining of the METHLAB collective, Malux deepened the connection with the release of the twisted and impactful **BEGIN** on their REVENANT LP, as well as **CLONE** on TERMINAL (BAD TASTE – EATRIN – METHLAB). He also gained the accolade of being of the few artists to remix BILLAIN with the his reinterpretation of **MANIFOLD** for Bad Taste. His collaborative project with CRISSY CRISS and ERB N DUB saw them remixing TC's **NEXT HYPE**, which was nominated as a contender for Drum&BassArena's remix of the year, as well as launching a **PAIR OF TRACKS** on leading label RAM RECORDS PROGRAM sublabel and TECHNOLOGY on **NEOSIGNAL**.

Covering an incredible amount of ground in very little time, and penetrating deep into the drum & bass sphere, Malux has a bright future ahead of him. With releases slated for Eatbrain and Bad Taste Recordings, as well as headline appearances set for Let It Roll and Nu Forms festivals in Summer 2017, the momentum is only set to grow.

FOR MORE INFO //

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