

XX EATBRAIN

PRESS RELEASE

ARTISTS //
STATE OF MIND

RELEASE // AUTOMATA EP

LABEL // EATBRAIN (Cat: 038)

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They established a temporary hub deep in the catacombs of the urban ultrascape, a sanctuary far from the eyes of the flesh-wrapped bio species of this technologically primitive planet. They were the last few of what was supposed to have been a peaceful incursion, an optimistic greeting between species that now stood as a declaration of violence written in the broken shards of their fallen brothers. As the chaos had blossomed around them and the incident unfurled its catastrophic and unstoppable cycle of causal probabilities and terminal results, they watched as their speaker was torn apart by the masses that pushed in against their number. Its limbs were ripped from its body each in turn, flailing and spilling hydraulic fluid as it twisted, reaching out to choke fragile throats as those merciless hands destroyed the beings they viewed as abominations. They managed to retrieve what was left of the body, separated and broken, but its heart and brain intact. Now in their refuge, with a click the last component slipped into place, its eyes flickered into life and its hand closed tight, its first thought - of death – the need to squeeze the life out of those fragile frightened masses.

Powerful neurofunk duo STATE OF MIND return to the ever-evolving EATBRAIN label with their AUTOMATA EP, alongside collaborators JADE, MAZTEK & MINDSCAPE to deliver 6 shockingly effective tech-fuelled weapons. The AUTOMATA EP is SOM's second full EP on Eatbrain, having hit hard with the FULL FORCE EP back in 2015. With more than a year having passed, the pair's production values have mercilessly evolved, while the label has risen mightily worldwide. From the restless and penetrative structure of GRAPE JUICE and the understated folesque hook of CHOKER and its minimal mean acid line to the towering and resonant assault of BACK FROM THE EDGE, the AUTOMATA EP bleeds future funk technology.